

Sony Music Foundation presents

THE 12th INTERNATIONAL

OBOE

COMPETITION OF JAPAN 2018

in Tokyo

第12回 国際オーボエコンクール・東京

2018 September 29 (Saturday) – October 7 (Sunday)

Tokyo Opera City (Shinjuku-ku, Tokyo,)

Kioi Hall (Chiyoda-ku, Tokyo)

<< Participation Requirements >>



MEMBRE DE LA FÉDÉRATION
MONDIALE DES CONCOURS
INTERNATIONAUX DE MUSIQUE
MEMBER OF THE WORLD
FEDERATION OF INTERNATIONAL
MUSIC COMPETITIONS

Presented by: Sony Music Foundation

Supported by: Ministry of Foreign Affairs of Japan / Agency for Cultural Affairs, Government of Japan /
International Double Reed Society / Japan Oboe Association / Shinjuku City / Chiyoda City /
Nikkei Inc. / BS Japan Corporation

With the cooperation of: Sony Corporation

In collaboration with: Tokyo Philharmonic Orchestra / Japan Double-Reed Inc. /
TOKYO OPERA CITY RECITAL HALL

I . COMPETITION OVERVIEW

“THE INTERNATIONAL OBOE COMPETITION OF JAPAN” began with an idea by the former chairman of the Sony Music Foundation, Norio Ohga (1930–2011), who was intrigued by the innocent and comforting sound of the oboe and advocated its importance as the instrument that could determine the quality of an entire orchestra. The Sony Music Foundation has been presenting the Competition every three years since 1985. It aims to promote the true artistic value of the oboe, as well as to contribute to the development of music culture with an international perspective through discovering and fostering talented musicians and helping them expand their scope of activities in Japan and abroad. It has established a reputation as a unique international Competition solely dedicated to the oboe, with past winners going on to become international music figures who have obtained principal and solo positions in world-renowned orchestras. The first seven Competitions were held in Tokyo. Starting with the 8th Competition in 2006, it has been held at Karuizawa Ohga Hall in Nagano prefecture. The Competition marked its 30th anniversary in 2015. The 12th Competition will be held in Tokyo in 2018. The Competition is a member of the World Federation of International Music Competitions.

1. Name

THE 12th INTERNATIONAL OBOE COMPETITION OF JAPAN 2018 in Tokyo

2. Committees of “The 12th International Oboe Competition of Japan 2018 in Tokyo”

【Management Committee】

Chairman Masaru KATO (Chairman of Sony Music Foundation)

Committee Members Shigenobu KARUBE (Chief and Secretary General, Secretariat)
(in alphabetical order) (Executive Managing Director of Sony Music Foundation)

Ken-ichi FURUBE

Yoshiaki OBATA

Masaru YOSHIDA

【Adjudication Committee】

Jury Chairman Hansjörg SCHELLENBERGER (Oboist, conductor)

Members of Jury Maurice BOURGUE (Oboist)

(in alphabetical order)

Ken-ichi FURUBE (Principal Oboist - New Japan Philharmonic)

Gordon HUNT (Principal Oboe - London Chamber Orchestra,
former Principal Oboe - Philharmonia Orchestra, conductor)

Yoshiaki OBATA (Professor at Tokyo University of the Arts)

Dwight PARRY (Principal Oboist - Cincinnati Symphony Orchestra)

Masaru YOSHIDA (Principal Bassoonist -

Yomiuri Nippon Symphony Orchestra, Tokyo)

3. Secretariat

Secretariat of the 12th INTERNATIONAL OBOE COMPETITION OF JAPAN 2018 in Tokyo
c/o Sony Music Foundation

Address: SME-Rokubancho Bldg. 4-5, Rokubancho, Chiyoda-ku, Tokyo 102-8353 JAPAN
P h o n e: +81-(0)3-3515-5261 (10:00–18:00 Japan time, on weekdays)
E – mail: smf@sonymusic.co.jp
U R L : <http://oboec.jp/>

Please note: Any inquiries from abroad will only be accepted via e-mail.

4. Dates

Period for application: February 15 (Thu.) – March 13 (Tue.), 2018
[must arrive by this date, Japan time]

Preliminary Screening with recorded materials (closed to the public): April 2018

Registration: September 26 (Wed.), 2018

(Following rounds are all open to the public)

First Round: September 29 (Sat.), 30 (Sun.), 2018
Results announcement: September 30 (Sun.)

Second Round: October 2 (Tue.), 3 (Wed.), 4 (Thu.), 2018
Results announcement: October 4 (Thu.)

Final Round and Award Presentation Ceremony: October 6 (Sat.), 2018

Prize Winners & Jury Concert: October 7 (Sun.), 2018

5. Venue

First and Second Rounds Tokyo Opera City Recital Hall
3-20-2 Nishi-shinjuku, Shinjuku-ku, Tokyo 163-1403 JAPAN
<https://www.operacity.jp/en/>

Final Round and Award Presentation Ceremony
Kioi Hall
6-5 Kioi-cho, Chiyoda-ku, Tokyo 102-0094 JAPAN
<http://www.kioi-hall.or.jp/en>

Prize Winners & Jury Concert Kioi Hall
6-5 Kioi-cho, Chiyoda-ku, Tokyo 102-0094 JAPAN
<http://www.kioi-hall.or.jp/en>

II. APPLICATION

1. Eligibility

Anyone born between January 1, 1988, and December 31, 2000, is eligible, except for past first-prize winners of this Competition.

2. Period for application

February 15 (Thu.), 2018 – March 13 (Tue.), 2018

[Must arrive at the Secretariat by this date, Japan time]

The application package should be sent via post and via e-mail.

3. Application Method

- Applicants must submit all of the following items, namely (a) through (d), by the designated date
- The application will be deemed complete when the Secretariat has confirmed the receipt of all of the following items in complete form by March 13 (Tue.), 2018.
- If you do not receive a confirmation e-mail to confirm the completion of your entry by March 30 (Fri.), please contact the Secretariat via e-mail. Inquiries regarding entry confirmation will not be answered prior to that date.
- Application form and materials will not be returned.

(a) Application Form (Please fill out completely.)	Download the application form from the official site: http://oboec.jp and fill it out. ◎Via e-mail: Please send the application form to smf@sonymusic.co.jp in PDF or Word format as an attached file. ◎Via post: If you fill out the application form by hand, please print all information clearly in block letters.	via e-mail or via post
(b) Photograph	- Front face / from the waist up - Taken within the last 6 months of the application date - Either a black-and-white or color photo that is not subject to copyright restriction. (A clipping from flyers, magazines, etc. is unacceptable.) - The image should be a JPEG 200KB or larger. - The file should contain the applicant's name. - The photo will be used in the official pamphlet, website, and for the Competition's publication, etc.	Via e-mail only
(c) Proof of age	Official documentation as proof of age (passport, etc. A photocopy is acceptable.) - For the protection of personal information, the document will only be accepted via post. - It should be sent along with the audio CD for the Preliminary Screening, described below in (d).	via post only

<p>(d) Audio CD for the Preliminary Screening</p>	<p>Recording of the Required Repertoire for the Preliminary Screening (described later) in audio CD format</p> <ul style="list-style-type: none"> - Recording should be made no earlier than October 2017; non-edited recording only - Cassette tape, videotape, DVD, and other visual materials are not acceptable. - The recording should be tested before submission to ensure it can be played on an ordinary CD player. - When you send the recording, please enclose a card with the applicant's name and the date of the recording. - Data transmission in a format such as MP3 is not acceptable. - The recording should be sent along with the document for proof of age, described above in (c). <p>*Those who have participated in the Second Round in any of our past Competitions are exempt from submitting the recording for the preliminary screening. If applicable, please clearly indicate it on your application form.</p>	<p>via post only</p>
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4. Address to send the application

Secretariat of the 12th INTERNATIONAL OBOE COMPETITION OF JAPAN 2018 in Tokyo
c/o Sony Music Foundation

Address: SME-Rokubancho Bldg. 4-5, Rokubancho, Chiyoda-ku, Tokyo 102-8353 JAPAN
E – mail: smf@sonymusic.co.jp

*The e-mail subject line should be:

[Applicant Name] Application for the International Oboe Competition.

5. Preliminary Screening (closed to the public)

In order to select the contestants for the First Round, Preliminary Screening will be done by way of reviewing the submitted materials, described in II-3.

The Preliminary Screening will be done by the Jury Chairman, as well as by the Jury members who reside in Japan. It will be a “blind screening” process, so no applicant’s information will be disclosed to the Jury members at the time of the screening.

The results of the Preliminary Screening will be provided to all applicants via e-mail, aiming for no later than June 15 (Fri.), 2018. If you do not receive your result by June 17 (Sun.), please contact the Secretariat via e-mail. Any inquiries regarding the Preliminary Screening will not be answered prior to that date.

III. COMPETITION PARTICIPATION

1. Participation Fee

Those who have passed the Preliminary Screening must remit JPY20,000 so that the money arrives in the designated bank account by July 13 (Fri.), 2018.

The bank remittance charge shall be borne by the Secretariat.

The fee, once paid, is not refundable under any circumstances.

2. Registration for participation, Drawing to determine the order of performance, and Reception

The contestants for the First Round must register for participation on September 26 (Wed.), 2018, at the registration site in Tokyo designated by the Secretariat. A reception will follow the registration, at which time a drawing will be held to determine the order of performances. The order of performances, once decided, will be applied to the entire Competition.

The contestants must attend the registration, the drawing, and the reception.

3. Stipend for those coming from abroad

Those who reside outside Japan and come/return to Japan for the Competition shall receive a stipend as stated below in Japanese yen cash upon registration for participation, if deemed applicable by the Secretariat.

A stipend will not be provided if a contestant comes/returns to Japan without intention to go back to the place of residence for a certain period of time and/or with the purpose other than participation in the Competition.

The applicable region should be the place of embarkation/disembarkation for participation in the Competition.

The contestant shall receive the amount after tax withholding according to the tax laws of Japan.

	Amount (gross)	Amount to be received after tax reduction (net)	
		Individuals who have a domicile in Japan and have resided continuously in Japan for 1 year or more by the competition date	Others
Contestant from America / Europe / Africa	JPY59,060	JPY53,030	JPY47,000
Contestant from Asia / Oceania	JPY28,901	JPY25,951	JPY23,000

4. Accommodation expenses

The Secretariat will pay for accommodations (i.e. basic room charge of one single room for one person) and distribute a certain amount of money for breakfast for the period stated below, as long as the contestant stays at the hotel designated by the Secretariat.

All other accommodation expenses must be taken care of by the contestant.

◆ **Contestants in the First Round:**

From September 26 until the morning following the First Round (morning of October 1)

◆ **Contestants in the Second Round:**

From September 26 until the morning following the Second Round (morning of October 5)

◆ **Contestants in the Final Round:**

From September 26 until the morning following the Final Round (morning of October 7)

◆ **Contestants appearing in the Prize Winners & Jury Concert:**

From September 26 until the morning following the Concert (morning of October 8)

5. Accompaniment

- The contestant may bring his/her own piano and/or harpsichord accompanist, in which case, the contestant is responsible for all the costs to do so.
- If the contestant is not bringing his/her own accompanist, the Secretariat will arrange for official piano and harpsichord accompanists.
- The Secretariat will provide an orchestra, a conductor, and chamber musicians (a string trio) for all contestants in the Final Round.
- The Secretariat will determine the details, such as time and place of rehearsals with the piano and harpsichord accompanists, the orchestra, the conductor, and the chamber musicians.
- It is not guaranteed that the same accompanist will be assigned for the First Round, Second Round, Final Round, and Prize Winners & Jury Concert, which takes place following the Final Round.

6. Prizes and Awards

- ◆ **First Prize [Ohga Award]** Certificate / cash prize of JPY1,300,000 / trophy
- ◆ **Second Prize** Certificate / cash prize of JPY700,000
- ◆ **Third Prize** Certificate / cash prize of JPY300,000
- ◆ **Honorable Mention** Certificate / cash prize of JPY100,000
 - This will be given to all finalists other than the winners of the top three prizes.
- ◆ **Audience Award** Certificate
- ◆ **Encouragement Award** Certificate
 - The jury will choose one contestant with Japanese citizenship for this award.
 - If no one is deemed qualified, the relevant place will be left vacant.
 - The winner will be given an opportunity to perform in a concert by the end of the next Competition.
- ◆ **Sony Award** Commemorative gift
 - The Sony Corporation will give all finalists a commemorative gift

- ◇ If there are more than two winners for the First, Second, and/or Third prizes, the Committee will revise the amount of the cash prize at its own discretion.
If no one is deemed qualified, the relevant place will be left vacant.
- ◇ Other prizes and awards, such as a Special Award, may be offered.
- ◇ The amounts of cash prizes mentioned above are inclusive of taxes according to the tax laws of Japan.

7. Prize Winners & Jury Concert

- The winners (of the top three prizes, in principle) must perform at the “Prize Winners & Jury Concert” on the day (October 7) following the Final Round in Tokyo.
- There is no fee to be paid to the Prize Winners for this concert. The travel and accommodation expenses necessary in this respect shall be borne by the Secretariat.
- The Committee will decide on the pieces that will be performed from among the Required Repertoire (described later) that the winners performed at the Competition. It may suggest which section of the repertoire to perform.

8. Others

[A] Contestant/ Participant

An applicant who has passed the Preliminary Screening and paid the participation fee is referred to as a “contestant.” He/she will be referred to as a “participant” if he/she fails to proceed to the next round.

Once an applicant has paid the participation fee and becomes a contestant, he/she should notify the Secretariat of the required information, such as his/her choice of required repertoire for the Second Round and the performing order, as well as requests for accommodations and accompanists, by filling out the Letter of Confirmation sent from the Secretariat.

[B] Visa

The contestant and/or the accompanist is/are responsible for obtaining the visa/s to enter Japan, as necessary. For documents required for a visa application, please contact the Secretariat.

[C] Insurance

The contestant and/or the accompanist is/are responsible for obtaining insurance against illness, as well as accidents, fire, theft, damage to belongings (including his/her instrument), and/or other liabilities for the entire period of the Competition.

[D] Copyrights

Any rights including neighboring rights related to photographing, recording, filming, and broadcasting of all performances during the Competition including the “Prize Winners & Jury Concert,” which take place on the day following the Final and the day after, will belong to the Secretariat.

[E] Presentation of the Performances

All the rounds of this Competition are open to the public, except for the preliminary screening.

The First, Second, and Final Rounds, as well as the Award Presentation Ceremony, may be broadcast live and/or recorded on TV, radio, and/or the Internet (including YouTube and so forth), and the contestants and accompanists will agree to such broadcasting.

[F] Personal Information

The following information of the contestants in the First Round will be disclosed:

[nationality / region / full name / date of birth / titles of the repertoire to be performed / educational background / musical background]

The Secretariat will take necessary measures to keep the personal information provided by applicants in an appropriate manner and protect it against leakage, loss, and illegal access.

[G] Compliance to the Japanese Law

Any dispute in connection with these Participation Requirements shall be settled based on the original version (Japanese language) of this document and in accordance with the Japanese law.

[H] Adjudication Method

The Adjudication Committee will evaluate the contestants’ performances based on the adjudication criteria specified separately. The decision of the Adjudication Committee is final and absolute.

IV. Required Repertoire

The Secretariat will designate the Required Repertoire for the Preliminary Screening and the First, Second, and Final Rounds, respectively.

Throughout the Competition period, all instruments used for accompaniment (piano, cembalo, orchestra, chamber music) will be tuned to A=442Hz.

Publisher / Edition

1. Preliminary Screening

The following two pieces should be performed and recorded in order of 1), 2).

- 1) G. Ph. Telemann: 12 Fantasien für Querflöte ohne baß
- XI. Fantasie G-dur TWV40:12 [with all repeats] Bärenreiter / Henle
- 2) C. Schumann: 3 Romanzen für Violine und Klavier op.22
- II. Allegretto Breitkopf & Härtel

2. First Round

The following two pieces should be performed (order optional).

- 1) R. Schumann: 5 Stücke im Volkston für Violoncello und Klavier op.102
(Ver. for Violin and Piano)
① II. Langsam + III. Nicht schnell, mit viel Ton zu spielen [with all repeats]
or
② II. Langsam + IV. Nicht zu rasch Breitkopf & Härtel
- 2) A. Doráti: 5 pièces pour le hautbois
- I. La cigale et la fourmie (d'après Lafontaine) + V. Légerdemain Boosey & Hawkes

3. Second Round

A total of four pieces chosen from each of the following 4 groups should be performed. The pieces from groups 1) and 4) are obligatory and also one piece each should be chosen from groups 2) and 3) to constitute a recital that is approximately 45 minutes in length. (From entering the stage to leaving the stage should be at the most, 50minutes.) (order optional)

- 1) T. Hosokawa: Spell Song for oboe
Commissioned by Sony Music Foundation for "THE 11th INTERNATIONAL OBOE COMPETITION OF JAPAN 2015 in Karuizawa" Schott
- 2) ① J. S. Bach: Partita a-moll für Flöte solo BWV1013
(Either the a-moll or the g-moll version is acceptable)
- Corrente + Sarabande [1st repeats only in both movements] Bärenreiter / Alexander Gagarinov* (IMSLP)
IMSLP=International Music Score Library Project.
* Please be aware of Bach's mistakes which should be correctly performed.

- ② F. Couperin: «Les Goûts-Réunis ou Nouveaux Concerts»
 – Concert No. 5 or No.6 or No. 7
 (with harpsichord) [repeat optional] fuzeau
- ③ C. Ph. E. Bach: Sonate für Querflöte solo a-moll Wq.132
 (only the a-moll version is acceptable)
 [no repeats in all movements] AMADEUS
- ④ A. Vivaldi: Concerto in la minore per Oboe, Archi e Cembalo RV 461
 (Accompanied by Piano) Ricordi
- 3) ① N. Skalkottas: Concertino für oboe solo und Klavierbegleitung Margun
- ② A. Doráti: Duo concertante Boosey & Hawkes
- ③ L. Berio: Sequenza VII per oboe solo Universal
 ※The tone of "H" will be provided by the Secretariat.
 You are not allowed to use the one you bring.
- ④ D. Milhaud: Sonatine pour Hautbois et Piano op.337 DURAND
- ⑤ A. Pasculli: Fantasia sull'opera "Poliuto" di Donizetti
Musica Rara(Breitkopf & Härtel)
- ⑥ A. Pasculli: Gran Concerto su temi dall'opera "I vespri siciliani" di Verdi
Musica Rara(Breitkopf & Härtel)
- 4) W. A. Mozart: Concerto in C major for Oboe and Orchestra K.314 (285d)
 – 2nd + 3rd movements
 (Should be performed by memory. Accompanied by Piano.)
Breitkopf & Härtel (ed. Henrik Wiese) /
 Henle (ed. Ingo Goritzki) /
 Latest Bärenreiter (ed. Frank de Bruine)
 Ossia-version should be performed if using this edition

4. Final Round

The following two pieces should be performed.

- 1) W. A. Mozart: Quartet in F major for Oboe, Violin, Viola, and Violoncello K.370 (368b)
 [1st repeat only in the first movement] (Accompanied by String trio)
Bärenreiter / Fuzeau
- 2) R. Strauss: Concerto in D major for Oboe and small Orchestra AV144
 (Should be performed by memory. Accompanied by Orchestra.)
Boosey & Hawkes