

# REQUIRED REPERTOIRE

The Secretariat will designate the Required Repertoire for the Preliminary Screening and the First, Second, and Final Rounds, respectively.

Throughout the Competition period, all instruments used for accompaniment (piano, harpsichord, orchestra, chamber music) will be tuned to A=442Hz.

## 1. Preliminary Screening (with video)

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The Participant must record in audio and video the performance of the required repertoire below:

- 1) A. Ponchielli: Capriccio  
[Publisher: Not designated]

## 2. First Round (with video)

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The Contestant must record in audio and video the performance of the two pieces below (performing order of the pieces is optional)

- 1) G. Ph. Telemann: 12 Fantasien für Querflöte ohne baß - XI. Fantasie G-dur TWV40:12  
[With all repeats]  
[Publisher: Bärenreiter/ Henle]
- 2) P. Hindemith: Sonate für Oboe und Klavier  
[Publisher: Schott]

## 3. Second Round (Public review in Japan)

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The Contestant must choose one piece each from groups <A>, <B>, and <C>, which makes a total of three pieces, to constitute a recital of about 45-55 minutes in length. (From entering the stage to leaving the stage must be 60 minutes at the most.) Up to one piece can be selected for the performance without accompaniment. (performing order of the pieces is optional)

<A>

- 1) J. S. Bach: Sonate g-moll BWV1030b  
[No repeats for the 3rd Movement]  
[Publisher: Peters]
- 2) J. S. Bach: Partita a-moll für Flöte (**oboe**) solo BWV1013 version ~~in g-moll~~  
**Both versions in a-minor and in g-minor are acceptable.**  
[1st repeats only in all movements]  
**[Recommended editions**  
**-for g-minor-version:** Karthause-Schmülling (Revised by Birgit Welpmann) /  
Alexander Gagarinov\* (IMSLP=International Music Score Library Project) ]  
**-for a-minor preferably: Henle / Bärenreiter]**  
~~\* Make sure to correct Bach's mistakes when you perform.~~  
**Do not correct „Errors“ of Bach (in Sarabande and Bourree anglaise) because those might not be from Bach. But any selected version will be accepted.**
- 3) F. Couperin: “Les goûts reunis” ou “Nouveaux Concerts” with Harpsichord concert No.7 or No.9 or No.11  
[Accompanied by the harpsichord, repeats optional]  
[Publisher: Fuzeau]



- 1) A. Doráti: Duo concertante [Publisher: Boosey & Hawkes]
- 2) D. Milhaud: Sonatine pour Hautbois et Piano op.337  
[Publisher: Durand]
- 3) N. Skalkottas: Concertino für oboe solo und Klavierbegleitung  
[Publisher: Margun]
- 4) A. Pasculli: Fantasia sull'opera "Poliuto" di Donizetti  
[Publisher: Musica Rara (Breitkopf & Härtel) ]
- 5) A. Pasculli: Gran Concerto su temi dall'opera "I vespri siciliani" di Verdi  
[Publisher: Musica Rara (Breitkopf & Härtel) ]
- 6) G. Silvestrini: 6 Etudes pour hautbois No.1,2,5,6  
[Publisher: Delatour]
- 7) T. Hosokawa: Spell Song for oboe  
Commissioned by Sony Music Foundation for "THE 11th INTERNATIONAL OBOE COMPETITION OF JAPAN 2015 in Karuizawa"  
[Publisher: Schott]



- 1) W. A. Mozart: Oboe Concerto in C major, K.314 (285d)  
[Should be performed by memory. Accompanied by the piano.]  
[Publisher: Breitkopf & Härtel (Revised by Henrik Wiese) / Henle (Revised by Ingo Goritzki) / the latest edition of Bärenreiter (Revised by Frank de Bruine)\* ]  
\* You must perform the "Ossia Version" if you are using this edition.
- 2) B. Martinů: Concerto pour hautbois avec petit orchestre, H.353  
[Publisher: Max Eschig(Revised by M. Bourgue & G. Porat)]
- 3) R. Vaughan-Williams: Oboe Concerto for oboe and strings in a minor  
[Publisher: Not designated]

#### 4. Final Round (Public reviewing in Japan)

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The Contestant must perform the following two pieces:

- 1) W. A. Mozart: Quartet in F major for Oboe, Violin, Viola, and Violoncello K.370 (368b)  
[Accompanied by strings, with the first repeat]  
[Publisher: Bärenreiter / Henle / Fuzeau]
- 2) R. Strauss: Concerto in D major for Oboe and small Orchestra AV144  
[Should be performed by memory. Accompanied by the orchestra.]  
[Publisher: Henle]