Ⅳ. REQUIRED REPERTOIRE

The Secretariat will designate the Required Repertoire for the Preliminary Screening and the First, Second, and Final Rounds, respectively.

Throughout the Competition period, all instruments used for accompaniment (piano, cembalo, orchestra) will be tuned to A=442Hz. The cembalo used in the Second Round shall be tuned in equal temperament.

PRELIMINARY SCREENING (with video)

The Participant must submit a video recording of the required repertoire listed below.:

1) C. Saint-Saens: Sonata op.166 2nd and 3rd movement

2) G. Ph. Telemann: Fantasie Nr.7 TWV 40-32 from Fantasies for Viola da Gamba transcribed for oboe by H. Schellenberger (1st repeats only in each movement) [Edition BEFOCO]

FIRST ROUND(Public review in Japan)

The Contestant must perform the following two pieces:(performing order of the pieces is optional)

1) R.Schumann: Adagio and Allegro op.70 (Violin-version) [Publisher: Peters]

2) Heinz Holliger: Sonata for oboe solo (1956 rev.1999). 1st and 4th movement [Publisher: Schott]

SECOND ROUND(Public review in Japan)

The Contestant must choose one piece each from groups < A >, < B >, and < C >, which makes a total of three pieces, to constitute a recital of 50 minutes in length. (Including entrance, exit and intervals) Up to one piece can be selected for the performance without accompaniment. (performing order of the pieces is optional)

< A >

1) J. S. Bach: Sonate g-moll BWV1030b (No repeats for the 3rd Movement) [Publisher: Peters]

2) J.S.Bach : Partita BWV1013 (orig. Flöte) (either the a-moll or the g-moll version is acceptable; 1st repeats only in each movements) [Publisher: Peters/Karthause-Schmülling]

3) C.Ph.E.Bach: Sonate für Querflöte solo a-moll Wq.132(no repeats in all movements) [Publisher: AMADEUS]

4) F. Couperin: "Les gouts reunis" ou "Nouveaux Concerts" , concert No.7 or No.11 or No.14(Accompanied by the cembalo, repeats optional) [Publisher: Breitkopf & Härtel]

< B >

1) A. Dorati: Cinq pieces for oboe solo[Publisher: Boosey & Hawkes]

2) A. Pasculli: Fantasia sull'opera "Poliuto" di Donizetti
[Publisher: Musica Rara (Breitkopf & Härtel)]

3) G. Silvestrini: 6 Etudes pour hautbois (perform any three) [Publisher: Delatour]

4) T. Hosokawa: Spell Song for oboe
Commissioned by Sony Music Foundation for "THE 11th INTERNATIONAL OBOE COMPETITION OF JAPAN 2015 in Karuizawa" [Publisher: Schott]

5) G. Paggi: Souvenir de Bellini, Grande Fantaisie de Concert for oboe and piano, Op. 16
[Edition BEFOCO]

6) M. Dranishnikova: Poème for Oboe and Piano [Publisher: TrevCo Music Publishing]

< C >

W. A. Mozart: Oboe Concerto in C major, K.314 (285d)
[Publisher: Breitkopf & Härtel (Revised by Henrik Wiese) / Henle (Revised by Ingo Goritzki) / the latest edition of Bärenreiter (Revised by Frank de Bruine) *]
* You must perform the "Ossia Version" if you are using this edition.
[Performing from memory is preferred; however, the use of sheet music is permitted. Accompanied by the piano.]

FINAL ROUND（Public review in Japan）

The Contestant must perform the following two pieces:

1) A. Doráti: Duo concertante [Publisher: Boosey & Hawkes]

2) R. Strauss: Concerto in D major for Oboe and small Orchestra AV144 [Publisher: Henle]
[Performing from memory is preferred; however, the use of sheet music is permitted. Accompanied by the orchestra.]